

From The Shores Of The Mighty Pacific

E \flat Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34111

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From The Shores Of The Mighty Pacific

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

E♭ Bass

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12 *p*

EMR 34111

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Allegro vivace ♩ = 120

Musical score for measures 13-15. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is Allegro vivace with a metronome marking of 120. The music features a strong dynamic of fortissimo (ff) throughout. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 16-17. The dynamics shift to mezzo-forte (mf) in measure 16 and fortissimo (ff) in measure 17. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns and slurs.

Musical score for measures 18-19. The dynamics are marked piano (p) and fortissimo (ff) in alternating measures. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical score for measures 20-21. The dynamics are marked piano (p) and fortissimo (ff). The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment.

Musical score for measures 22-24. The dynamics are marked piano (p) and fortissimo (ff). The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The right-hand part (treble clef) features a melodic line with slurs and accents, starting with a *mf* dynamic. The left-hand part (bass clef) provides a rhythmic accompaniment with chords and moving lines, marked with *ff* and *mf*. The key signature is four flats, and the time signature is 4/4.

Musical score for measures 24-26. The right-hand part continues with a melodic line, including a sextuplet (marked '6') and dynamics of *f*, *fz*, and *mf* very broad. The left-hand part continues with accompaniment, marked with *f*, *fz*, and *mf* very broad. The key signature is four flats, and the time signature is 4/4.

27 **B** Moderato ♩ = ca. 96

Musical score for measures 27-29. The right-hand part begins with a *rall.* marking and a *p* dynamic, featuring triplet patterns. The left-hand part continues with accompaniment, also marked with *p*. The key signature is four flats, and the time signature is 4/4.

Musical score for measures 30-32. The right-hand part features prominent triplet patterns in the upper register. The left-hand part continues with accompaniment, including a long slur across the bottom of the page. The key signature is four flats, and the time signature is 4/4.

6
32

Musical score for measures 6-32. The score is in 2/4 time and features a piano accompaniment with triplets in both hands. The right hand has a melodic line with slurs and ties, while the left hand has a rhythmic accompaniment. Dynamics include *p dolce* and *p*.

34

Musical score for measures 34-36. The piano accompaniment continues with triplets. The right hand has a melodic line with slurs and ties. Dynamics include *p dolce*.

37

Musical score for measures 37-39. Measure 37 is marked *rit.* and *Cadenza*. The piano accompaniment features a complex rhythmic pattern. Dynamics include *ff*.

40

Musical score for measures 40-41. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf*.

42

Musical score for measures 42-44. Measure 42 is marked *mf*. Measure 43 is marked *C RONDO* with a tempo of $\text{♩} = 92$ and *p ad lib.*. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf* and *p*.

46 rit. A Tempo

52

58 D

64 Vivace ♩ = 144 E

71

8

78

F Tempo I ♩ = 92

85

91

A Tempo ♩ = 92

97

G Brillante

103

H

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
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EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
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EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
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EMR 2192T	DEBONS, Eddy	Quintus
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